



## Robert N. Giaimo Federal Building

**150 Court Street  
New Haven, CT 06510**

The Robert N. Giaimo Federal Building is a seven-story modern-style building with a two-level underground parking garage with loading docks.

**Hours:** Monday - Friday, 8:30 am - 5:00 pm

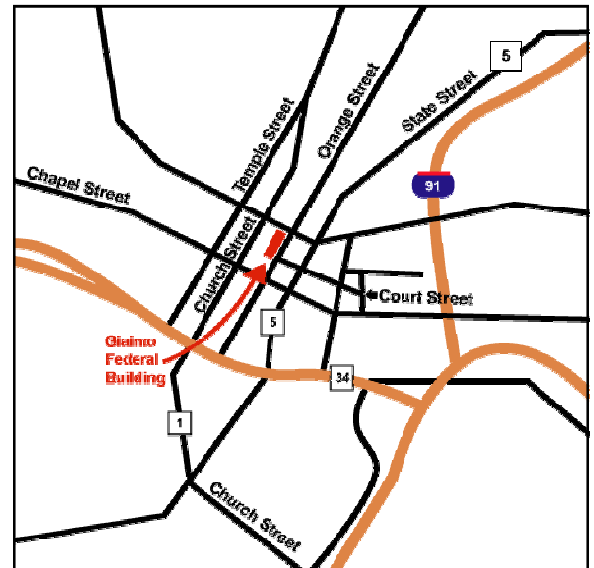
**Public Transportation:** Metro North State Street Station, Connecticut Transit bus service, and local cab companies. There is also a free downtown shuttle that circles the main areas.

**Parking:**

**Entrance:**

**Concessions:** There are no cafeterias or concessions in the building, but there are numerous delis and restaurants close by.

**ATM:** There is no ATM in the building, but we have several banks within 50 feet of the building with ATM machines.





## Robert N. Giaimo Federal Building

### Tenants

#### Giaimo Building Directory

##### **Department of Homeland Security**

Criminal Investigation Division Customs  
and Border Patrol

Federal Protective Service

Immigration and Customs Enforcement

##### **Department of Justice**

Alcohol, Tobacco, Firearms and  
Explosives

U.S. Attorney

U.S. Marshals Service

##### **Department of Labor**

Office of Labor Management Statistics

Wage and Hour Division

##### **Department of the Treasury**

Internal Revenue Service

##### **Environmental Protection Agency**

##### **General Services Administration**

##### **Social Security Administration**

## Robert N. Giaimo Federal Building

### History

The Robert N. Giaimo Federal Building was originally designed by William F. Pedersen of New Haven, Connecticut in the mid 1970s. With the energy crisis at its peak, state-of-the-art energy conservation methods of the time were incorporated into the overall design of the building. As a result, small windows were installed over 6 feet from the floor giving the office space a garage-like appearance.



*The Giaimo Federal Building construction..*



*The Giaimo Federal Building as designed in the mid 1970s.*

**Robert Nicholas Giaimo**, (1919 - 2006) a Representative from Connecticut; born in New Haven, Conn., October 15, 1919; attended North Haven public schools; graduated from Fordham College, New York City, in 1941, and University of Connecticut in 1943; served in the United States Army from 1943 until separated from the service as a first lieutenant in 1946; captain, Judge Advocate General Corps, United States Army Reserve; was admitted to the bar in 1947 and commenced the practice of law in New Haven, Conn.; member of North Haven Board of Education 1949-1955; assistant clerk, Probate Court, New Haven, Conn., 1952-1954; chairman, Connecticut Personnel Appeals Board 1955-1958; third selectman, North Haven, 1955-1957; unsuccessful Democratic candidate for election in 1956 to the Eighty-fifth Congress; elected as a Democrat to the Eighty-sixth and to the ten succeeding Congresses (January 3, 1959-January 3, 1981); chairman, Committee on the Budget (Ninety-fifth and Ninety-sixth Congresses); was not a candidate for reelection to the Ninety-seventh Congress in 1980; died on May 24, 2006, in Arlington, Va.; interment in Center Cemetery, North Haven, Conn.



*Biographical Data courtesy of the Biographical Directory of the United States Congress.*



## Robert N. Giaimo Federal Building

### Green Initiatives

In 2001, the U.S. General Services Administration (GSA) began the redesign and renovation of the federal building through a contract with architect Fletcher Thompson of Shelton, Connecticut. In 2003, the construction contract was awarded to Haynes Construction of Seymour, Connecticut with KRI Management of Easton, Massachusetts as construction manager.

The project included renovation of all tenant areas, main lobby, restrooms, elevators and elevator lobbies as well as the upgrade of plumbing, fire protection, mechanical and electrical systems, and security. Stairwells on two floors were enclosed and converted into office space thereby adding an additional 5,780 rentable square feet to the facility. Perhaps the most notable benefit is the new glass lobby. In addition to creating a vista of the plaza, the new lobby provides more space for the public during periods of high use such as tax season.

With renovations completed, the Giaimo Federal Building has been repositioned from a Tier 3, underperforming asset, to a Tier 1, performing asset. This project aligns with GSA's mission to keep government-owned buildings in good repair and to provide federal agencies with quality space and services.

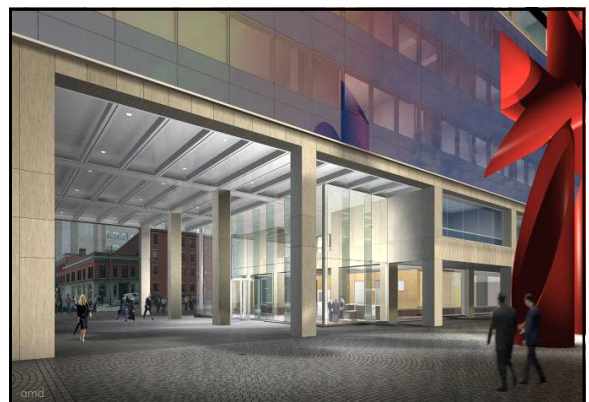
The redesigned Giaimo Federal Building contains many green systems including a green roof and high-efficiency air filters. Recycled products were used in the construction of the spaces.



*Above photos property of Haynes Construction*



*The green roof in 2008.*



*Architectural rendering of the new lobby.  
Fletcher Thompson, Architect, Shelton, CT*

## Robert N. Giaimo Federal Building

### Art & Architecture

GSA's Art in Architecture Program commissions publicly scaled art-works that are integral parts of the architectural fabric or surrounding landscapes of new federal buildings.

The sculpture chosen for the Giaimo Federal Building is "On High", a painted rolled steel structure by Alexander Lieberman. It was made in 1979 and is 44 feet tall and 26 and 23 feet across.

In this sculpture, elongated cylinders recreate the loftiness found in Gothic cathedrals. Lieberman intended the public to walk around the sculpture, and experience a sensations similar to what he felt when he visited St. Peters Cathedral in Rome. "That is one of the reasons why I have called the sculpture *On High* – because I feel that the sense of physical elevation is associated with spiritual elevation." The red color of the sculpture provides a focus within the Federal building as a point of meditation and wonderment.

Alexander Lieberman has received international acclaim as a sculptor and painter. Born in Kiev, Russia in 1912, he studied painting with Andre Lhote in Paris, France from 1929-1931 and architecture with August Perret at the Ecole Beaux-Arts from 1930-1932. He is known for works of enormous scale and is represented in museums throughout the world including: The Museum of Modern Art, New York; The Art Institute of Chicago; The National Museum of American Art, Washington, D.C.; and the Tate Gallery, London, England.



"On High" sculpture by Alexander Lieberman